PISANA PROVJERA ZNANJA IZ HRVATSKOGA JEZIKA ZA DRUGI RAZRED

POPRAVNI/PREDMETNI/RAZREDNI ISPIT

Ime, prezime i razred:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. Navedi obilježja barokne književnosti:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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2. Nabroji predstavnike OZALJSKOG KRUGA pisaca: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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3. Ivan Gundulić *Osman*: vrsta djela\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 tema djela\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 poruka\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

4. Bartol Kašić autor je \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ koja je objavljena\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

5. Kada se i u kojim državama razvio klasicizam? a) 16. st. Engleska i Njemačka

 b) 17. st. Engleska i Francuska

 c) 18. st. Engleska i Italija

 d) 19. st. Engleska i Francuska

6. Najznačajniji predstavnik europskog klasicizma je: a) W. Shakespeare

 b) Moliere

 c) I. Gundulić

 d) R. Descartes

7. Tko je napisao djelo *Matijaš grabancijaš dijak*? a) Tituš Brezovački b) M. P. Katančić

 c) Marin Držić d) I. Mažuranić

8. Tko je prvi preveo Bibliju na hrvatski jezik? a) Bartol Kašić b) I. Belostenec

 c) Matija P. Katančić d) I. Mažuranić

9. *Zvonar crkve Notre-Dame* autor\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 vrsta djela\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 glavni likovi\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

10. Poveži autora i djelo:

 Edgar Allan Poe *Razbojnici*

 J. W. Goethe *Junak našeg doba*

 M. J. Ljermontov *Crni mačak*

 Victor Hugo *Zvonar crkve Notre-Dame*

 F. Schiller *Patnje mladog Werthera*

11. Koji su politički, a koji kulturni ciljevi hrvatskog narodnog preporoda?\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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12. Tko je bio Ivan Mažuranić i što znaš o njegovom kulturnom i političkom doprinosu za Hrvatsku?

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13. Napiši najznačajnija djela sljedećih iliraca:

Antun Mihanović\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Ljudevit Gaj\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Matija Mažuranić\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Vatroslav Lisinski\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

14. Realizam je književno razdoblje koje traje od\_\_\_\_\_\_\_\_\_\_\_ do\_\_\_\_\_\_\_\_\_\_ godine. Najzastupljenije

teme su\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

Najvažnija književna vrsta realizma je\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

15. Poveži autora i djelo:

Gustav Flaubert *Kabanica*

Nikolaj Vasiljevič Gogolj  *Otac Goriot*

Ivan Sergejevič Turgenjev *Očevi i djeca*

Honore de Balzac *Gospođa Bovary*

Fjodor Mihajlovič Dostojevski *Zločin i kazna*

16. Navedi promjenjive vrste riječi\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

17. Imenice su\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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18. Navedi posvojne zamjenice\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

19. Ispuni tablicu:

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| --- | --- | --- | --- |
|  |  piti |  hodati |  gledati |
| 3. l. mn. prezent |  |  |  |
| 1. l. mn. futur l. |  |  |  |
| 2. l. jed. imperativ |  |  |  |
| 2. l. mn. kond. ll. |  |  |  |
| 3. l. jed. perfekt |  |  |  |

20. Napiši pisanim slovima:

HRVATSKO ZAGORJE\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

SVETI PETAR U ŠUMI\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

PLITVIČKA JEZERA\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

TRG DOKTORA FRANJE TUĐMANA\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

OSNOVNA ŠKOLA DOBRIŠE CESARIĆA\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

JUŽNOAFRIČKA REPUBLIKA\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

KRČKI MOST\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

FRANCUSKI JEZIK\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

21. U sljedećim rečenicama odredi subjekt, predikat i objekt:

Pogledali smo odličan film.

Konačno sam ugledao njene lijepe oči.

Nisam se nadao povoljnom rješenju.

Moja prijateljica Sanja trenira odbojku.

Iva je cijeli dan promatrala kišu.

USMENI DIO ISPITA:

-usmenom dijelu mogu pristupiti učenici koji su na pismenom dijelu ispita ostvarili minimalno 51% bodova.

-Obavezna lektirna djela na usmenom ispitu su:

Edgar Allan Poe: *Crni mačak*

Honore de Balzac*: Otac Goriot*

Nikolaj Vasiljevič Gogolj: *Kabanica*

Josip Kozarac: *Tena*